

## The South Asia Summer Language Institute (SASLI) 2017

### The University of Wisconsin, Madison

प्रारंभिक हिंदी

LCALANG 353/4 Elementary Hindi

Instructors and emails: 1) Kusum Knapczyk ([kusumknapczyk@gmail.com](mailto:kusumknapczyk@gmail.com))

2) Rubi Sánchez (zrubisl@gmail.com)

3) Lydia Odegard (lydiaodegard@gmail.com)

Class meeting: Van Hise 201

Class time: 8.30AM to 1PM

Office hours: Mon & Tue 1:10 -2:10 pm Kusum (Van Hise 201)

Mon & Wed 1:30- 2:30 pm Rubi (Van Hise 201)

Tues & Thurs 1:30-2:30 pm Lydia (Van Hise 201)

Course credit: 8

Movies: Best show on the earth: Time & Days: TBA

Conversation table TBA

### Course description

नमस्ते !

Hindi is spoken and understood by around 500 million people in South Asia and beyond, making it one of the world's most popular languages.

This course is designed for those who have little or no previous knowledge of Hindi. Since this is an intensive course, hence students are expected to devote three to four hours of study time outside of class every day. This is an ideal course for those who want to pursue careers in international arenas and have passion to learn Hindi and Indian culture. This course will provide students with basic knowledge and understanding of Hindi language and Indian culture. The course will help students acquire and develop language skills in all areas: speaking, listening, reading, and writing. Students are expected to speak in Hindi as much as possible in class and outside as well.

### Course objectives

Students who complete this course will:

- Be able to read and write in the Devanagari script.
- Develop basic listening and speaking abilities in Hindi.
- Be able to converse in Hindi on themes and topics related to the daily life of a native speaker.
- Be able to follow simple Bollywood songs.
- Learn about culturally, historically, and geographically salient cities and places, and locate key sites on a map of the country.
- Understand the basic aspects of Indian culture such as festivals, food, clothes and folk tales.
- Be able to understand and control the basic constructions of Hindi grammar.
- Master the vocabulary related to various social-cultural contexts.
- Be able to write and perform a skit.
- Be able to comprehend Hindi news headlines.

### **Instructional methodology**

Each class will consist of a variety of activities such as short lectures, group discussions, oral and written exercises, and listening comprehension exercises. Homework will be collected at the beginning of the class each day.

### **Required materials**

Joshua Pien and Fauzia Farooqui, *Beginning Hindi: A complete course* (Georgetown University press, 2013)

The required text is available in the university bookstore and from online booksellers. Other required materials will be posted on the Learn@UW site.

### **Recommended materials**

1) Rupert Snell, *Essential Hindi Dictionary: A Teach Yourself Guide* (McGraw-Hill 2nd edition, 2012)

2) Rupert Snell and Simon Weightman, *Complete Hindi: A Teach Yourself Guide* (McGraw-Hill 2nd edition, 2011)

### **Grading Policy**

<b>Requirements</b>	<b>Number</b>	<b>Points</b>
Quizzes	<b>5 x 10 pts.</b>	<b>50</b>
Self-assessment	<b>Everyday</b>	<b>20</b>
Homework	<b>37 x 10 pts.</b>	<b>370</b>

Dictation	<b>5 x 10 pts.</b>	<b>50</b>
Oral presentation	<b>5 x 10 pts.</b>	<b>50</b>
Online Dialogue recording	<b>28 x 5 pts.</b>	<b>140</b>
Bollywood movie response	<b>2 x 10 pts.</b>	<b>20</b>
Bollywood song	<b>2 x 20 pts.</b>	<b>40</b>
Advertisement	<b>1x 20 pts.</b>	<b>20</b>
Skit	<b>1 x 20 pts.</b>	<b>20</b>
Blog	<b>1 x 20 pts.</b>	<b>20</b>
Examination 1& 2 Reading (10 pts.), Writing (50 pts.), listening (10 pts.), speaking (30 pts.)	<b>2 x 100 pts.</b>	<b>200</b>
<b>Total</b>		<b>1000</b>

### Grades are based upon the following scale

A (Excellent)	1000-950
AB (Intermediate Grade)	951-900
B (Good)	899-867
BC (Intermediate Grade)	866-833
C (Fair)	832-800
D (Poor)	799-767
F (Failure)	766 or less

### Classroom policies

**Attendance and class participation** Regular attendance and punctuality are essential for this class and also contribute to your final grade. Each student is expected to come on time and to stay the entire class period. If you miss a class on day of quiz or exam you will be required to show the instructor a doctor's note, proof of emergency, or proof of attending a conference etc. otherwise you will receive a zero. If you have a perfect attendance throughout the semester you will receive 10 points bonus. If you miss class or come late it is your responsibility to obtain class notes and announcements from a classmate.

**Please inform your instructor if you need to miss a class.**

**Holidays & Religious observance** You are responsible to inform the instructor in advance in the event of any religious holiday you plan to take.

**No phones and laptops will be allowed during class time.** Your cell phone should remain in your bag during the class.

**Class recording** Please don't make audio or video recordings of the class.

**Office hours** Please come to the office hours if you have any questions or just want to practice speaking in Hindi.

**Preferred name/pronouns** Let your instructor know if you prefer to be called a name other than what appears on the official roster on the first day of class. You can also indicate if you would like to be addressed with specific pronouns.

**Academic dishonestly** You must do all your homework by yourself. Do not copy anything from the internet. If you cheat on any assignment, you will be assigned zero for that assignment and will reported to the university.

**Learn@UW** Updated course syllabus, class information, grades, announcements and the links for web readings will be posted on Learn@UW. Make it a habit to check Learn@UW frequently. Here is the link <https://learnuw.wisc.edu/>

**Be respectful** towards your classmates and instructor. Behaviors which are considered inappropriate in this class include sleeping, passing notes, interrupting others, and personal conversations.

**Bring textbooks, writing materials, and your syllabus to each class.**

### **Assignment & grading descriptions**

**Homework** You should keep your written assignments in the folder. Five points will be deducted for more than one-day late homework. All your homework assignments will be available on Learn@UW.

**Oral presentations** Practice and prepare your oral presentation beforehand. I will assign the topic of your presentation in advance. You should not use any notes during this presentation. You can use imaginary information about your personal life in conversations with classmates.

**Dialogue reading presentation** In this activity you are expected to read the dialogue from the text-book/magazine fluently. You need to practice and record a video of your dialogue and upload it to the assigned location on Learn@UW.

**Self-assessment** Every day at the end of the class you are required to write at least five CAN DO statements. The next day you will present what you said you can do.

**Blog** Write a blog about your feelings or interests. You can choose to write a story, poem, article, journal etc. You can use a fake name for your article, but it will be published on WordPress on your Learn@UW.

**Conversation table** Come to the weekly language table to practice with your fellow students. This provides you with an opportunity to engage with and learn from others in a different environment.

**Skit** The entire class is expected to participate in the skit. It will be presented in front of all other SASLI students.

**McBurney Disability Resource Center:** The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. If you need any disability accommodations you need to register with the McBurney Center. The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. For a list of the services provided, please visit the website: <http://www.mcburney.wisc.edu/services/>

#### Rights and Responsibilities

##### **Students with disabilities have the right to:**

- Full and equal participation in the services and activities of the University of Wisconsin-Madison
- Reasonable accommodations, academic adjustments and/or auxiliary aids and services
- Privacy and to not have confidential information freely disseminated throughout the campus
- Limit access to confidential records. In doing so, however, students recognize that implementing accommodations may become more difficult
- Information readily available in accessible formats

##### **Students with disabilities have the responsibility to:**

- Meet qualifications and maintain essential institutional standards for courses, programs, services, jobs and activities
- Identify as an individual with a disability when an accommodation is needed and to seek information, counsel and assistance as necessary
- Demonstrate and/or document (from an appropriate professional) how the disability limits their participation in courses, programs, services, jobs and activities
- Follow published procedures for obtaining reasonable accommodations, academic adjustments and/or auxiliary aids and services, or requesting barrier removal

##### **The University, through faculty and staff, has the right to:**

- Establish essential functions, abilities, skills, knowledge and standards for courses, programs, services, jobs and activities or facilities and to evaluate students on this basis;
- Determine the appropriate standards in developing, constructing, remodeling and maintaining facilities;
- Confirm disability status and request and receive current, relevant documentation that supports requests for accommodations, academic adjustments and/or auxiliary aids and services;
- Have appropriate staff discuss students and their disabilities in order to implement requested accommodations (particularly instructional accommodations);
- Deny a request for accommodations, academic adjustments or auxiliary aids and services, and/or barrier removal in facilities if the documentation does not demonstrate that the request is warranted, or if the individual fails to provide appropriate documentation;
- Select among equally effective accommodations, academic adjustments and/or auxiliary aids and services;
- Refuse unreasonable accommodations, academic adjustments or auxiliary aids and services, and/or facility-related barrier removal requests that impose a fundamental alteration on a program or activity of the university.

##### **The University has the responsibility to:**

- Provide information to faculty, staff, students and guests with disabilities in accessible formats upon request
- Ensure that courses, programs, services, jobs, activities and facilities, when viewed in their entirety, are available and usable in the most integrated and appropriate settings
- Evaluate students on the basis of their abilities and not their disabilities

- Respond to requests on a timely basis
- Provide or arrange reasonable accommodations, academic adjustments and/or auxiliary aids and services for students with disabilities in courses, programs, services, jobs, activities and facilities
- Maintain appropriate confidentiality of records and communication except where permitted or required by law

Contact information for the McBurney Disability Resource Center:

702 W Johnson Street, Suite 2104, Madison, WI, 53715, phone: 608-263-2741, text: 608-225-7956, fax: 608-265-2998

**Student Code of Conduct:** The student Academic Misconduct Policy & Procedures for the

University of Wisconsin is available on the website listed below: <https://www.students.wisc.edu/doso/academic-integrity/>

## Subject to change

### Class Schedule

#### Week-1

Day	Date	Topic- Class Activity	Assignments
M	Jun 19	1) Introduction to the course/greetings-dialogue 3) Hindi script introduction	Homework-1
T	Jun 20	1) Hindi script	Homework-2
W	Jun 21	1) Chapter 1 Basic questions, greetings	Homework-3
Th	Jun 22	1) Chapter 2 Exchanging basic personal information	Homework-4
F	Jun 23	1) Chapter 3 Nouns types and forms, there is, there are, koi, kuch	Homework-5

#### Week-2

M	Jun 26	1) Chapter 4 Adjectives, plurality, adjectival question words	Homework-6 Dialogue reading 1
T	Jun 27	1) Chapter 5 Commands, infinitive 2) Dictation-1	Homework-7 Dialogue reading 2
W	Jun 28	1) Chapter 6 Review 2) Map 3)	Homework-8 Dialogue reading 3
Th	Jun 29	1) Chapter 7 Locating places and objects, oblique forms	Homework-9 Dialogue reading 4
F	Jun 30	1) Chapter 8 & 9 Family members, possessive postposition ka, oblique adjectives, body parts 2) Quiz 1	Homework-10 Dialogue reading 5

#### Week-3

M	July 3	1) Chapter 10 & 11 Home, physical possessions, comparative expressions, superlatives, oblique	Homework-11 Dialogue reading 6
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		pronouns Dictation-2 Hindi song practice	
W	July 5	1) Chapter 12 & 13 Grammar review, sayings & proverbs, describing routine, telling time, postpositions with verbs 2) Hindi song practice	Homework-12 Dialogue reading 7
Th	July 6	1) Chapter 13 & 14 Uses of the infinitive, reflexive pronouns 2) Hindi song practice	Homework-13 Dialogue reading 8
F	July 7	1) Chapter 15 & 16 Present continuous tense, conjunct verbs, weather & climate 2) Oral presentation-1(Map/direction/home) 3) Quiz 2 4) Hindi song <b><i>Make an appointment for reading and speaking exam.</i></b>	Homework-14 Dialogue reading 9

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#### Week-4

M	July 10	1) Chapter 17 & 18 Grammar review, expressing likes and needs, additional uses of infinitive, contracted “ko” pronoun forms Reading and speaking exam.	Homework-15 Dialogue reading 10
T	July 11	1)Chapter 19 Using “vaalaa” for items, measurements 2)Dictation 3 Reading and speaking exam.	Homework-16
W	July 12	1) Chapter 20 Price constructions 2)Quiz 3 3) Review Reading and speaking exam.	Homework-17 Dialogue reading 11
Th	July 13	1) Oral presentation-2 (My family) 2) Bollywood song-1 3) Field trip to the museum/restaurant/library 4) RB	Homework-18 Dialogue reading 12
F	July 14	1) Examination-1(Writing and listening) 2) Bollywood Movie-	Homework- 19 Dialogue reading 13

#### Week-5

M	July 17	1) Chapter 21 & 22 Grammar construction, describing the past	Homework-20 Dialogue reading 14
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		2) Skit-topic (brainstorm)	
T	July 18	1) Chapter 23 & 24 Past habitual tense, past continuous tense 2) Skit writing 3) Dictation-4	Homework-21 Dialogue reading 15
W	July 19	1) Chapter 25 & 26 Time expressions, oblique forms with expressions of time, grammar review 2) Skit writing	Homework-22 Dialogue reading 16
Th	July 20	1) Chapter 27 & 28 “Saknaa,” “paanaa,” “v-ne dena” 2) Oral presentation-3	Homework-23 Dialogue reading 17
F	July 21	1) Chapter 29 & 30 Subjunctive, “chahanaa,” grammar review 2) Lesson 15 3) Skit 4) Quiz 4	Homework- 24 Dialogue reading 18

#### Week-6

M	July 24	1) Chapter 31 & 32 Future tense, invitations & plans, subjunctive with subordinating expressions 2) Blog writing	Homework-25 Dialogue reading 19
T	July 25	1) Chapter 33 & 34 “How long it takes,” “How much it costs,” giving & following directions 2) Dictation-5	Homework-26 Dialogue reading 20
W	July 26	1) Chapter 35 & 34 The conjunct “ki”	Homework-27 Dialogue reading 21
Th	July 27	1) Chapter 36 Grammar review 2) Blog sharing 3) Skit presentation (All SASLI)	Homework-28 Dialogue reading 22
F	July 28	1) Chapter 37 & 38 Perfective tense, transitive & intransitive, perfective of transitive verbs, past perfect, “kar” construction 2) Oral presentation-5 3) Advertisement 4) Quiz 6 <b><i>Make an appointment for reading and speaking exam for next week.</i></b>	Homework- 29 Dialogue reading 23

#### Week-7

M	July 31	1) Chapter 39 Present perfect verb tense, stating how long you have been doing something, “chuknaa” 2) Advertisement	Homework-30 Dialogue reading 24
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T	Aug 1	1) Chapter 40 Physical conditions, expressing beginning of an action, compound verbs 2) Dictation 6	Homework-31 Dialogue reading 25
W	Aug 2	1) Chapter 41 Grammar review 2) Quiz-6	Homework-32 Dialogue reading 26
Th	Aug 3	1) Review	Homework-33 Dialogue reading 27
F	Aug 4	1) Review 2) Oral presentation-5 3) Quiz 7	Homework- 34 Dialogue reading 28

**Week-8**

M	Aug 7	1) Review	Homework-35
T	Aug 8	3) Dictation-7	Homework-36
W	Aug 9	Review	Homework-37
Th	Aug 10	Final exam- writing, listening	
F	Aug 11	Advertisement showcase	