

UNIVERSITY OF WISCONSIN
SOUTH ASIA SUMMER LANGUAGE INSTITUTE 2011
JUNE 11 - AUGUST 12, 2012

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INTENSIVE INTERMEDIATE SANSKRIT

Objectives:

Over an intensive session of eight weeks, this course will provide the opportunity to read selections from some of the principal genres of Sanskrit literature, namely: narrative verse (*Vetālapañcaviṃśatiḥ*); epic (*Mahābhārata*); grand verse (*Saundarananda* and *Meghadūta*); drama (*Abhijñānaśakuntalam*); systematic analysis (*Tarkabhāṣā*), and literary theory (*Kāvyaṃīmāṃsā*). Upon completion of this brief survey, second-year students will learn how to approach the various genres of Sanskrit with confidence. Developing the ability to read a text accurately is the central aim of this course.

This syllabus is partly negotiable, and if time permits, we will select additional readings based on your interests. In addition I will recommend that you gradually make your way through the book *Scholastic Sanskrit*, a primer designed to elucidate Sanskrit commentarial style and terminology.

Course Schedule:

Week 1: *Vetālapañcaviṃśatiḥ* (Tales 5, 6 and 24)

Week 2-3: *Saundarananda* of Aśvaghoṣa (Sarga 4)

Week 3-4: *Mahābhārata* (*Śakuntalopākhyāna*, Book 1.63 - 1.69.)

Week 4-5: *Abhijñānaśakuntalam* of Kālidāsa (Act 1)

1st Semester Final: Friday of week 4

Week 5-6: *Kāvyaṁīmāṁsā* of Rājaśekhara (Chapter 4)

Week 6-7: *Meghadūta* of Kālidāsa (Part 1)

Week 7-8: *Tarkabhāṣā* of Keśava Miśra (Chapter 1)

2nd Semester Final: Friday of week 8

Weekly Schedule:

Monday-Friday 8:30am-10:30am; 11:00am-1:00pm

The first three hours of our meeting will be devoted to translation of assigned readings. The final hour will be a bit flexible, taking up review of difficult grammatical points, recitation of verses and study of Sanskrit meters, as well as possible extra readings decided in consultation with the class.

The weekly schedule for the final hour will be as follows:

Monday: Grammar review (composed mostly of student presentations).

Tuesday: Sanskrit meters (including recitation of memorized verses and listening to recordings).

Wednesday: Open. We can devote this hour to further grammar review, extra readings, review of readings, or cultural information, according to the needs and wants of our group.

Thursday: Review of material for Friday's quiz.

Friday: Quiz.

Texts:

Required:

- Gary A. Tubb and Emery R. Boose. *Scholastic Sanskrit: A Manual for Students*. American Institute of Buddhist Studies, 2007;
- A reading packet containing the relevant selections from the following Sanskrit texts will be made available in SASLI office (Ingraham Hall 204). **Please pick it up as early as possible to prepare for the first class's readings!**

Recommended:

- Apte, V.S. *The Practical Sanskrit English Dictionary*. (any edition);
- William Dwight Whitney. *The Roots, Verb Forms, and Primary Derivatives of the Sanskrit Language*. (any edition)

Grading:

Class Preparation:	50%
Weekly Quizzes:	12%
Midterm:	19%
Final:	19%

Quizzes, midterm and final will all be timed, closed-book, and to be completed without recourse to a lexicon.

Attendance Policy:

Attendance is not graded, because it should not have to be graded. However, because of the intensive schedule, it is essential not to miss any class. Each day of this course is roughly equivalent to a week of class in a regular academic term. Simply put, if you do not attend, you will not know what is going on, and will find it extremely difficult to catch up.

Requirements:

Students are expected to come to each class **on time** and ready to present a translation of all the verses they have prepared for the day. The success of the entire class requires every student to be well-prepared in this manner; simply finding meanings for individual words and then attempting to construe a verse's meaning in class is not translation and is therefore unacceptable. The goal for a student is to be ready to deliver a **prepared** translation of the verses, which includes providing a *vighraha* for any *samāsa* contained in these verses together with an analysis of all verbal and nominal forms.

McBurney Disability Resource Center:

The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with Disabilities. If you are in need of any of the services provided by the Center, please feel free to contact the McBurney Center staff directly. For a list of the services provided, please visit the website:

<http://www.mcburney.wisc.edu/services/>

Contact information for the McBurney Disability Resource Center:

905 University Avenue

Madison, WI 53715

608-263-2741 (phone)

263-6393 (tty)

265-2998 (fax)

mcburney@uwmadmail.services.wisc.edu

Student Code of Conduct: The student Academic Misconduct Policy & Procedures for the University of Wisconsin is available on the website listed below:

<http://www.wisc.edu/students/conduct/conduct.htm>

This document outlines the rules and regulations regarding your student rights and responsibilities while a student at the University of Wisconsin-Madison. It states that "Academic misconduct is an act in which a student:

- seeks to claim credit for the work or efforts of another without authorization or citation;
- uses unauthorized materials or fabricated data in any academic exercise;
- forges or falsifies academic documents or records;
- intentionally impedes or damages the academic work of others;
- engages in conduct aimed at making false representation of a student's academic performance;
- assists other students in any of these acts."

Please see the website listed above for further information.