

Syllabus for Elementary Bengali/ Bangla 2012
South Asian Summer Language Institute (SASLI)
University of Wisconsin-Madison

Course Name: Elementary Bengali/Bangla

Duration: 8 weeks (from June 18 through August 10, 2011).

Instructor: Ahmed Shamim

Office and Office Hours: 323 Ingraham Hall, Weekdays: 1:15 to 2:15

Contact Information: Email: ahmedshamim@rocketmail.com; Cell: 3476535132

Class Time: Classes will start at 8:30am and end at 1 pm. There is a break of 30 minutes from 10:30 am to 11:00 am.

Goals for the Course:

The course aims to develop the students' Bangla competency in four skills: speaking, listening, reading, and writing. By the end of the program, they are expected to be able to— perform uncomplicated communicative tasks, for example, introducing oneself in a social setting, asking directions, initiating a brief conversation that involves greetings and leave taking; as well as to understand clearly articulated commonplace conversations, and follow the survival instructions of everyday life. They are also expected to have learned the scripts (vowel, vowel signs, consonants, and ligatures/conjuncts), to have the ability to read and understand short texts including but not limited to road signs, home addresses, print ads, and short and simple news stories, as well as to write short notes, paragraphs about ordinary experiences.

Course Requirement:

Textbooks:

- Epar Bangla Opar Bangla by Carol Salomon, Nandini Abedin, Klaus Bandl. University of Washington.
- Epar Bangla Opar Bangla Work Book by Mandira Bhaduri.

Additional Suggested Resources:

- Dictionaries: Bangla – English and English – Bengali, Dhaka: Bangla Academy (Available at UW-Madison libraries).
- Reading materials / vocabulary sheets / hand out (Provided by the instructor)
- Online audio video clips for all listening classes.

Attendance Policy: Regular attendance is absolutely mandatory. Unless there is a medical emergency, ½ point will be deducted for each absence. Active participation means contributing to the learning climate of the classroom. It includes a wide range of

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things, starting from setting students' cell phones to silent mode and not talking over the phone inside the classroom to helping the instructor cater the lesson to fellow students.

Journal and Homework: Students will hand in their journals on **Thursday** morning of each week. The journal starts from week 03. Students will be required to watch a number of documentary, plays and fiction film etc. Their home task is to write a summary of each video pieces the will be assigned to watch at home. Students will maintain a portfolio. It will contain all the tasks they will have completed throughout the semester. The instructor will review the portfolios in week 7.

Quiz: There will be 5 quizzes. Each weekly quiz will have an oral component where the interaction skills of students will be assessed.

Project: Each student will submit a project by the end week 7 and present at last day of week 8. Students must submit their project proposal by the end of week 4.

Syllabus:

1 st Week June 18 – 22	Script and Sound, Unit 1 : Introduction (Topics 1, 2 & 3)	Quiz 1 on Friday
2 nd Week June 25 – 29	Unit 2 : Country and home (Topics 1 & 2), Unit 3 : Time and age (Topics 1, 2 & 3)	Quiz 2 on Friday
3 rd Week July 2 – 6	Unit 4 : Family and professions (Topics 1 & 2) , Unit 5 : Future plans (Topic 1 & 2)	1. Quiz 3 on Friday 2. Journal (start to keep journal from Aug 2)
4 th Week July 9 – 13	Unit 6: Living in the city (Topics 1 & 2), Unit 7: Mita's family (Topics 1, 2 & 3)	1. Quiz 4 on Friday. 2. Submit your project proposal.
5 th Week July 16 – 20	Unit 8: Events in the past, Unit 9: At the marketplace (Topics 1 & 2)	Midterm
6 th Week July 23 – 27	Unit 10: Travelling (Topics 1, 2 & 3) , Unit 11: Health (Topics 1 & 2)	Quiz 5 on Friday
7 th Week July 30 – Aug 03	Unit 12: Kolkata & its surroundings (Topics 1 & 2) , Unit 13: Marriage	1. Portfolio review (Aug 3) 2. Submit your project (Aug 3)
8 th Week Aug 6 – 10	Reviews (Aug 6, 7 & 8)	1. Final Test (Aug 9) 2. Presentation (10 Aug)

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Class structure/schedule (subject to change):

	8:30	9:30	10:30	11:00	12:00	1:00
Mon	Introduction of the units & Language Structure	Listening	Break	Speaking	Reading	Writing
Tue	Introduction of the units & Language Structure	Listening	Break	Speaking	Reading	Writing
Wed	Introduction of the units & Language Structure	Listening	Break	Speaking	Reading	Writing
Thu	Introduction of the units & Language Structure	Listening	Break	Speaking	Reading	Writing
Fri	Introduction of the units & Language Structure	Listening	Break	Speaking	Reading	Writing

Grade distribution:

Active participation/Attendance	10%
Homework/Assignments	10%
Weekly Quizzes	15%
Weekly Journals	10%
Midterm Exam	15%
Project	15%
Final Exam	20%
Good handwriting/ Typing in Bangla	5%

Grading Scale:

100 – 92	A (Excellent)	83 – 80	BC (Intermediate)
91- 90	AB (Intermediate)	79 – 75	C (fair)
89 - 84	B (Good)	74-70	D (Poor)
69	Fail		

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Distribution of Marks:

Midterm:

Oral+ Listening	05
Written	10
Total	15

Final:

Oral+ Listening	10
Written	10
Total	20

McBurney Disability Resource Center: The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with Disabilities. If you are in need of any of the services provided by the Center, please feel free to contact the McBurney Center staff directly. For a list of the services provided, please visit the website:

<http://www.mcburney.wisc.edu/services/>

Contact information for the McBurney Disability Resource Center:

905 University Avenue Madison, WI 53715

608-263-2741 (phone) 263-6393 (tty) 265-2998 (fax)

mcburney@uwmadmail.services.wisc.edu

Student Code of Conduct: The student Academic Misconduct Policy & Procedures for the University of Wisconsin is available on the website listed below:

<http://www.wisc.edu/students/saja/misconduct/misconduct.html>

This document outlines the rules and regulations regarding your student rights and responsibilities while a student at the University of Wisconsin-Madison. It states that "Academic misconduct is an act in which a student:

- seeks to claim credit for the work or efforts of another without authorization or citation;
- uses unauthorized materials or fabricated data in any academic exercise;
- forges or falsifies academic documents or records;
- intentionally impedes or damages the academic work of others;
- engages in conduct aimed at making false representation of a student's academic performance;
- assists other students in any of these acts."

Please see the website listed above for further information.