Instructors: Brajesh Samarth <samarth@stanford.edu>
Sarah Beckham <sbeckham@wisc.edu>
Emily Durham-Shapiro <durha017@unm.edu>

These are personal numbers, so please do not call instructors after 6:pm.
Emails are always welcome, but emails sent after 9:pm will not be answered the same day.

Class Time: Van Hise Hall 374 & 375, MTWF 8:30 am-01:00 pm
Office hours: Lake Front Cafè, MTWR 03:00 pm-06:00 pm
(Insert class times, office hours for each instructor, breaks)

Required Textbooks

- Elementary Hindi (Textbook): Richard Delacy & Sudha Joshi
- Elementary Hindi Workbook: Richard Delacy & Sudha Joshi
- Hindi in a Flash Kit Volume 1: Richard Delacy
- Essential Hindi Dictionary: Rupert Snell

Please bring both books to class every day.

Course description

Hindi is the third most commonly used language in the world today, after Mandarin Chinese and English, with more than 600 million users spread across the globe. Hindi has had a continuous literary tradition since the 11th century, possesses a large modern literature, and is the main medium of the world's largest film industry. It is one of the two official languages of contemporary India.

Our Hindi language course provides students with a multifaceted working knowledge of modern standard Hindi. It essentially gives students a solid basis from which they can learn: (a) to speak Hindi fluently; (b) to understand spoken Hindi; (c) to read in Hindi script; and (d) to write prose, in Hindi.

Our elementary Hindi course will introduce students to the Devanagari script; to pronunciation and intonation; to basic conversation patterns; and to the elements of spelling, reading, and writing in Devanagari. It will cover approximately half the elementary grammar of modern standard Hindi, including the use of nouns, adjectives, pronouns, interrogatives, and postpositions, and the use of many common verbs and of the past, present, and future tenses. As part of this course, students will learn popular Hindi songs, watch films and video clips, and become familiar with many components of Indian culture. Students will also have opportunities to work with Web-based and multi-media materials, present materials they have created, and go on one or more field trips. By the end of the summer semester, students will be able to generate and interpret several types of simple, compound, and complex sentences in speech as well as writing in a variety of communication contexts.
Learning objectives
This course offers a balanced treatment of speaking, listening comprehension, reading, and writing skills. Students should be prepared to meet the following goals in these areas.

Speaking: There will be a strong emphasis on spoken Hindi; students are encouraged to speak as much Hindi as possible both inside and outside the classroom throughout the semester. Students enrolled for this course should form study groups that meet outside class to practice Hindi conversation on a regular basis.

By the end of the summer program, students should be able to carry on free and spontaneous conversations and verbal interactions in Hindi with native speakers on such topics as:

1. Making basic inquiries and dealing with practical problems while traveling by train, bus, etc. (all possible aspects of such situations)
2. Dealing with health issues (inquiries about the doctor, clinic, pharmacy, hospital, etc.; visiting a doctor)
3. Making basic social conversations (learning about peoples’ lives; talking about home, social customs in India, marriage, caste, gender, etc.)
4. Shopping (going to a store, asking for things you need, talking about prices, etc.)
5. Talking about everyday essentials (food and drink, clothing, weather and climate, locations and directories, time, colors, textures, body parts, physical attributes etc.)

Listening: By the end of the semester, students will be able to:

1. Comprehend conversations on topics such as personal needs and social activities
2. Listen to and understand the main ideas of simple stories and conversations in Hindi.
3. Listen to other people, to audio and video recordings, such as dialogues, phone conversations, announcements, directions, songs etc. to achieve the objectives above

Reading and Writing: By the end of the semester, students will be able to:

1. Read aloud/pronounce and write in Hindi script at a satisfactory speed. Study groups meeting outside class should practice reading aloud from written or printed texts, and writing on the basis of dictation.
2. Comprehend main ideas and some facts of simple texts pertaining to personal information, daily activities, and everyday events (such as short, straightforward descriptions of persons, places, and things written for a wide audience). Students will read letters, advertisements, announcements, song lyrics, poems, stories, online news etc., in class for this purpose.

Attendance
Attendance and participation are required and will form a part of your final grade. Tardiness is not acceptable, since the very beginning of class is designed as a crucial part of warming up your Hindi and of reviewing past material. A student who is chronically late to class, leaves early, or is not prepared to participate, will not receive attendance and participation credit.
Class attendance and participation as well as diligence in completing homework assignments are crucial to success in language study and the final grade reflects this. Students will need to discuss with the instructor and SASLI director their ability to continue in the course after more than three unexcused absences.

The class will meet five days a week, and attendance is mandatory. Please inform us in advance of any anticipated absence, including possible absences for religious observances. In the case of medical and other emergencies, please keep me fully informed of your situation, by phone or by e-mail. Medical conditions must be documented and discussed with me.

Each student should plan to meet with us during our office hours (or by appointment) at least four times during the program. We will be available for meetings at the Lake Front Café on a walk-in basis during our office hours, and also by appointments.

Assignments, Assessment and Grading
Assignments for this course will include quizzes, speaking and listening exercises, and reading and writing assignments in class, including group work; and oral practice, reading, and writing assignments at home. Please note that: (a) there will be five quizzes (week II, III, V, VI, VII-on Fridays) in class for 15-20 minutes, along with weekly vocabulary quizzes (week II, III, IV, VI, VII-on Mondays); (b) the Mid-term Exam will be given in the end of 4th week; and (c) the Final Exam will be given in final week of the program; (d) there will be two projects (I due in IV week, and II due in VIII week). In addition, students will be expected to spend 4-5 hours on homework (assignments, vocabulary and grammar review, etc.) each day.

The schedule for other assignments will be announced in class. Each assignment will be graded on a system of points, and the total score will be converted to a letter grade. Each student must save the graded written in-class and home assignments for this course, and bring all of them in a portfolio at the end of the semester at the time of the verbal exam. This portfolio will be an overall record of your progress during the program, and we will review it, along with your Mid-term and Final exams, before assigning your final grade for this course.

Important: There will be at least 5 assignments per week (at least once everyday) related to the topics and functions taught in the class. Assignments must be turned in on time (next day in class); late submission or failure to submit will adversely affect the grades. Make-ups are allowed only with prior notification. If you miss a quiz or exam for any non-excused reason, you will receive a zero. Quizzes will be announced at least one day in advance and count toward your final grade.

Students receive two grades, one for the first half of the course, and one for the second half of the course. All work up to and including the midterm counts toward the first half of the course, and all work following the midterm, up to and including the final, counts toward the second half of the course.

Grading scale

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<th>Score</th>
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<tr>
<td>90-100</td>
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<tr>
<td>83-89</td>
<td>AB</td>
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Calculating the Final Grade

There will be no test make-ups, except in the case of previously excused absence, family emergency, military orders, or an excuse from your doctor showing that you are incapable of taking the exam. Notification of any other absence on a test day should be made to the instructor at the beginning of the program. At the end of the semester your final percentage will determine your final grade, as follows:

- Quizzes: 25%
- Hindi Projects 15%
- Class room Participation: 10%
- Home –Hindi reading and writing assignments: 10%
- Midterm Examination (oral and written): 20%
- Final Examination (oral and written): 20%

Classroom Etiquette

While in the language class, students are expected to pay attention and not distract other students with disruptive activities. This includes newspaper reading, engaging in conversation unrelated to class, eating, text messaging, leaving class in the middle of lectures except in case of emergencies, and other disruptive behaviors. Persistently disruptive students will be dealt with through the university disciplinary system. You are expected to be up-to-date with the material covered in the previous classes, and willing to respond to questions and participate in discussions. We will all be collectively responsible for making this class room a safe, inclusive space conducive to learning for all students.

- Plagiarism constitutes using others’ ideas, words or images without properly giving credit to those sources. If you turn in any work with your name affixed to it, your instructor assumes that work is your own. Copying other students’ homework is plagiarism. If you work with a tutor or use software (e.g. translation assignments) to complete homework assignments, you need to reference it on submitted work.

- Academic misconduct: Unless otherwise indicated by the instructor, all work must be exclusively your own. Dishonest practices during tests, plagiarism of others’ work, or the use of online translators (I.E., GOOGLE TRANSLATE) are not acceptable. The SASLI director will be notified of such practices and appropriate measures will be taken.
  - In this course, you will be asked to express personal opinions and to talk/write about yourself, your family, and friends. If you prefer, you need not discuss or reveal actual personal information; instead you may provide fictitious
information. When you are being creative, you are expected to keep in mind the general purpose of the activity by using relevant vocabulary and expressions.

- Your instructor may ask that you change your seat in order to work in pairs or small groups. You may also be asked to move if the instructor or your fellow classmates are unable to hear you. You should be prepared to change your seat at your instructor's request.

- When other students are speaking, be respectful and listen to them. It is not only polite, but also helpful to your language learning. If another student is speaking and he/she makes a mistake, do not correct him/her. Mistakes are essential to the learning process for everyone.

**Religious holidays policy**
Under UW-Madison policy, students are required to request accommodation for religious observance before, not after, it occurs. The deadline for such requests suggested by the policy is the end of the second week of a regular semester. Students are not required to supply evidence of their attendance at the religious services or events in order to qualify for any accommodation granted to them.

**Disabilities Services for Students:**
Please see appendix for information on disability accommodation.
SASLI 2014 Syllabus additions:

**McBurney Disability Resource Center:** If you need any disability accommodations you need to register with the McBurney Center. The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. For a list of the services provided, please visit the website: [http://www.mcburney.wisc.edu/services/](http://www.mcburney.wisc.edu/services/)

**Rights And Responsibilities**

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<tr>
<th>Students with disabilities have the right to:</th>
<th>Students with disabilities have the responsibility to:</th>
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<tr>
<td>Full and equal participation in the services and activities of the University of Wisconsin-Madison</td>
<td>Meet qualifications and maintain essential institutional standards for courses, programs, services, jobs and activities</td>
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<tr>
<td>Reasonable accommodations, academic adjustments and/or auxiliary aids and services</td>
<td>Identify as an individual with a disability when an accommodation is needed and to seek information, counsel and assistance as necessary</td>
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<tr>
<td>Privacy and to not have confidential information freely disseminated throughout the campus</td>
<td>Demonstrate and/or document (from an appropriate professional) how the disability limits their participation in courses, programs, services, jobs and activities</td>
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<td>Limit access to confidential records. In doing so, however, students recognize that implementing accommodations may become more difficult</td>
<td>Follow published procedures for obtaining reasonable accommodations, academic adjustments and/or auxiliary aids and services, or requesting barrier removal</td>
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<td>Information readily available in accessible formats</td>
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**The University, through faculty and staff, has the right to:**

- Establish essential functions, abilities, skills, knowledge and standards for courses, programs, services, jobs and activities or facilities and to evaluate students on this basis;
- Determine the appropriate standards in developing, constructing, remodeling and maintaining facilities;
- Confirm disability status and request and receive current, relevant documentation that supports requests for accommodations, academic adjustments and/or auxiliary aids and services;
- Have appropriate staff discuss students and their disabilities in order to implement requested accommodations (particularly instructional accommodations);
- Deny a request for accommodations, academic adjustments or auxiliary aids and services, and/or barrier removal in facilities if the documentation does not demonstrate that the request is warranted, or if the individual fails to provide appropriate documentation;
- Select among equally effective accommodations, academic adjustments and/or auxiliary aids and services;
Refuse unreasonable accommodations, academic adjustments or auxiliary aids and services, and/or facility-related barrier removal requests that impose a fundamental alteration on a program or activity of the university.

The University has the responsibility to:

- Provide information to faculty, staff, students and guests with disabilities in accessible formats upon request
- Ensure that courses, programs, services, jobs, activities and facilities, when viewed in their entirety, are available and usable in the most integrated and appropriate settings
- Evaluate students on the basis of their abilities and not their disabilities
- Respond to requests on a timely basis
- Provide or arrange reasonable accommodations, academic adjustments and/or auxiliary aids and services for students with disabilities in courses, programs, services, jobs, activities and facilities
- Maintain appropriate confidentiality of records and communication except where permitted or required by law

Contact information for the McBurney Disability Resource Center:
702 W Johnson Street, Suite 2104
Madison, WI, 53715

phone: 608-263-2741
text: 608-225-7956
fax: 608-265-2998
mcburney@studentlife.wisc.edu

Student Code of Conduct: The student Academic Misconduct Policy & Procedures for the University of Wisconsin is available on the website listed below:
http://www.wisc.edu/students/saja/misconduct/misconduct.html

This document outlines the rules and regulations regarding your student rights and responsibilities while a student at the University of Wisconsin-Madison. It states that “Academic misconduct is an act in which a student:

- seeks to claim credit for the work or efforts of another without authorization or citation;
- uses unauthorized materials or fabricated data in any academic exercise;
- forges or falsifies academic documents or records;
- intentionally impedes or damages the academic work of others;
- engages in conduct aimed at making false representation of a student's academic performance;
- assists other students in any of these acts.”

Please see the website listed above for further information.
CLASSROOM ATMOSPHERE:

SASLI is committed to creating a diverse and welcoming learning environment for all students, and has a non-discrimination policy that reflects this philosophy. Disrespectful behaviors or comments addressed towards any group or individual, regardless of race/ethnicity, sexuality, gender, religion, ability, or any other identity or community are deemed unacceptable in class, and will be addressed by the instructor or referred to the Academic Director.

Class rosters are provided to the instructor with the student’s legal name. We will gladly honor your request to address you by an alternate name or gender pronoun.