Course Notes:
• Instructor: Dheepa Sundaram
• Email: dheepa.sundaram@gmail.com

Class Etiquette:
1. If for some reason you are late to class, please do not be disruptive to the other students. You may write down any questions you may have about the missed material and ask the instructor later. Class begins promptly at 8:30 each morning.
2. Greeting one another and the instructor upon arrival in the morning contributes to a positive learning environment and is highly encouraged.
3. Be respectful of one another.
4. Come prepared. This is an intensive course and it will be easy to fall behind if you do not commit 2 to 4 hours each day to homework and practice.
5. Audio and video recording of classes is not permitted.

Classroom Atmosphere:
1. SASLI is committed to creating a diverse and welcoming learning environment for all students, and has a non-discrimination policy that reflects this philosophy. Disrespectful behaviors or comments addressed towards any group or individual, regardless of race/ethnicity, sexuality, gender, religion, ability, or any other identity or community are deemed unacceptable in class, and will be addressed by the instructor or referred to the Academic Director.
2. Class rosters are provided to the instructor with the student’s legal name. We will gladly honor your request to address you by an alternate name or gender pronoun.

Office Hours:
M, T, Th---2-3 and by appt. at Memorial Union Terrace; W-TBD

Required Texts: **Please bring your textbook and syllabus to class every day**
• Devavāṃśipraveśikā: An Introduction to the Sanskrit Language by Robert Goldman
• A Sanskrit Reader by Charles Rockwell Lanman (available free online: https://archive.org/details/LanmansSanskritReader)
Recommended:

• *The Student's Sanskrit-English Dictionary: Containing Appendices on Sanskrit Prosody and Important Literary and Geographical Names in the Ancient History of India* Vaman Shivaram Apte

  ***Here is a website which hosts an online searchable version of this dictionary:  http://dsal.uchicago.edu/dictionaries/apte/***

• *A Sanskrit-English dictionary, etymologically and philologically arranged, with special reference to cognate Indo-European languages.* Monier Williams; Free ebook available here: https://archive.org/details/sanskritenglishd00moniuoft

  ***Here is a website which hosts an online searchable version of this dictionary: http://www.sanskrit-lexicon.uni-koeln.de/monier/***

Course Objectives:

This course is designed to introduce the script, sounds, and grammar of Sanskrit in an intensive 8-week program. By the end of eight weeks, students should be able to read and write *Devanāgarī* script, form and read simple sentences, and provide good English translations for short stories in the target language—skills they would acquire in one academic year of study. Although Sanskrit, as classical language of literary, religious, and epic texts, is considered largely a “library” language, it is also essential for understanding Indian culture, languages, and history. However, since currently, spoken Sanskrit is practiced rarely; the focus of this course will be on listening, writing and reading. It is important to note that there will be an extensive in-class oral component highlighting skills imperative for progress in the language: These include correct pronunciation, the use common expressions in the spoken language, the importance of accents, and dialogue/roleplaying practice.

Course Requirements:

• The basic requirements: **homework assignments, take-home midterm exam, an in-class final exam, 6 vocabulary quizzes, a dramatic project, and attendance/participation.** Classes meet Monday through Friday for 4hrs/day (with an expectation of 3-4 hours of homework/ study at home). Syllabus, vocab lists, assignments, etc. will be posted on Learn@UW. The midterm exam will be a take-home translation exam. You will also be asked to provide grammatical explanations for underlined words in the exam. The final exam will be in-class on the last day of classes. Late exams will not be accepted. You will also have 2 or 3 homework assignments per week. These consist of a selected number of the English to Sanskrit sentences along with the passage from *śrīrāmaśyacaritam* in each lesson. These will be graded and returned the following class period. We will always go over the homework when it is returned. You will have a vocabulary quiz which will cover the vocabulary in the glossaries of every 2 or 3 lessons covered this semester every Monday. You may drop one quiz and one homework assignment. Quizzes cannot be made up, except in cases of documented sickness or other emergency. Late homework will be reduced by one letter grade and will only be accepted up to one week after the original due date. Please note that you will receive two grades for the summer: a mid-session grade for the first four weeks and cumulative grade at the end of the 8 week session. **Note: Any email submission of homework, extra credit, exams, etc. is to be done as an attachment.**
Attendance is crucial to doing well in this course. Since each lesson builds on the previous one, making up missed classes is very difficult. Given the intensive nature of this program, missing any classes will seriously impair your ability to do well. Missing classes is only permitted in cases of illness or emergency. Please contact me immediately if you think you cannot attend a class. Quizzes and exams cannot be made up without proper documentation of absence. If you have a legitimate reason which requires an earlier departure before the scheduled exam dates, you must first make your request with the SASLI Director. Early departure petitions require the Director’s approval before they can be granted.

Finally, you will be required to create and present a dramatic project. Presentations will take place during the sixth week of classes. Particulars for this project will be discussed later. However, I will distribute a list of guidelines for this project such as due dates, ideas, common phrases in Sanskrit, and format.

**Grading Rubric:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A (Excellent)</td>
<td>90-100</td>
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<tr>
<td>AB (Very Good)</td>
<td>85-89</td>
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<tr>
<td>B (Good)</td>
<td>79-84</td>
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<tr>
<td>BC (Good/Fair)</td>
<td>74-78</td>
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<tr>
<td>C (Fair)</td>
<td>68-73</td>
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<tr>
<td>D (Poor)</td>
<td>60-67</td>
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<td>F (Failure)</td>
<td>59 or less</td>
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**Assignments and Grading:**

- Midterm: 20%
- Final: 25%
- Vocabulary Quizzes: 15%
- Homework: 35%
- Dramatic Project: 5%
Other Important Information:

McBurney Disability Resource Center: If you need any disability accommodations you need to register with the McBurney Center. The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. For a list of the services provided, please visit the website:

http://www.mcburney.wisc.edu/services/

Rights and Responsibilities

Students with disabilities have the right to:

• Full and equal participation in the services and activities of the University of Wisconsin-Madison
• Reasonable accommodations, academic adjustments and/or auxiliary aids and services
• Privacy and to not have confidential information freely disseminated throughout the campus
• Limit access to confidential records. In doing so, however, students recognize that implementing accommodations may become more difficult
• Information readily available in accessible formats

Students with disabilities have the responsibility to:

• Meet qualifications and maintain essential institutional standards for courses, programs, services, jobs and activities
• Identify as an individual with a disability when an accommodation is needed and to seek information, counsel and assistance as necessary
• Demonstrate and/or document (from an appropriate professional) how the disability limits their participation in courses, programs, services, jobs and activities
• Follow published procedures for obtaining reasonable accommodations, academic adjustments and/or auxiliary aids and services, or requesting barrier removal

The University, through faculty and staff, has the right to:

• Establish essential functions, abilities, skills, knowledge and standards for courses, programs, services, jobs and activities or facilities and to evaluate students on this basis;
• Determine the appropriate standards in developing, constructing, remodeling and maintaining facilities;
• Confirm disability status and request and receive current, relevant documentation that supports requests for accommodations, academic adjustments and/or auxiliary aids and services;

• Have appropriate staff discuss students and their disabilities in order to implement requested accommodations (particularly instructional accommodations);

• Deny a request for accommodations, academic adjustments or auxiliary aids and services, and/or barrier removal in facilities if the documentation does not demonstrate that the request is warranted, or if the individual fails to provide appropriate documentation;

• Select among equally effective accommodations, academic adjustments and/or auxiliary aids and services;

• Refuse unreasonable accommodations, academic adjustments or auxiliary aids and services, and/or facility-related barrier removal requests that impose a fundamental alteration on a program or activity of the university.

The University has the responsibility to:

• Provide information to faculty, staff, students and guests with disabilities in accessible formats upon request

• Ensure that courses, programs, services, jobs, activities and facilities, when viewed in their entirety, are available and usable in the most integrated and appropriate settings

• Evaluate students on the basis of their abilities and not their disabilities

• Respond to requests on a timely basis

• Provide or arrange reasonable accommodations, academic adjustments and/or auxiliary aids and services for students with disabilities in courses, programs, services, jobs, activities and facilities

• Maintain appropriate confidentiality of records and communication except where permitted or required by law

Contact information for the McBurney Disability Resource Center:

702 W Johnson Street, Suite 2104
Madison, WI, 53715

phone: 608-263-2741
text: 608-225-7956
fax: 608-265-2998
mcburney@studentlife.wisc.edu
Student Code of Conduct: The student Academic Misconduct Policy & Procedures for the University of Wisconsin is available on the website listed below:

http://www.wisc.edu/students/saja/misconduct/misconduct.html

This document outlines the rules and regulations regarding your student rights and responsibilities while a student at the University of Wisconsin-Madison. It states that “Academic misconduct is an act in which a student:

• seeks to claim credit for the work or efforts of another without authorization or citation;
• uses unauthorized materials or fabricated data in any academic exercise;
• forges or falsifies academic documents or records;
• intentionally impedes or damages the academic work of others;
• engages in conduct aimed at making false representation of a student's academic performance;
• assists other students in any of these acts.”

Please see the website listed above for further information.
<table>
<thead>
<tr>
<th>Week 1 (6/16-6/20)</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>Lessons 1, 2, and 3</td>
<td>Orientation (8:30-10:30AM) Introduction; Script &amp; Sounds-Vowels Script &amp; Sounds-Consonants Conjunctions completed, Practice Begin Sandhi Chanting/Reading Practice</td>
<td>Script &amp; Sounds-Consonants Conjunctions completed, Practice Begin Sandhi Chanting/Reading Practice</td>
<td>Script Q&amp;A session, Review of Script and Practice Reading/Listening Practice</td>
<td>Vowel Sandhi Anusvāra and Visarga Sandhi Reading and Listening Practice Homework (1,2) returned</td>
<td>Pragṛhya and Internal Sandhi Sandhi Review Final n sandhi Final t and k sandhi Sandhi Practice <strong>Homework Lesson 2 due</strong></td>
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<td><strong>Week 2 (6/23-6/27)</strong></td>
<td><strong>Lessons 4, 5, and 6</strong></td>
<td>Cases-Nominative, Genitive, Instrumental, Accusative, Dative, Ablative, and Locative Discussion of Semester Dramatic Project Chanting/Listening/Reading Practice <strong>Homework Lesson 3 due</strong></td>
<td>Feminine Nouns in -ā Masculine/Neuter Nouns in a tad, asmad, and yuṣmād Pronoun Declensions Begin Verbs Chanting/Reading Practice Homework returned</td>
<td>Verbs cont’d-Thematic Classes (1,4,6,10) Present System (Parasmaipada &amp; Ātmanepada) Reading and Listening Practice <strong>Homework Lesson 4 due</strong></td>
<td>Case Review; Verb Review Sanskrit Particles Homework returned Chanting/Reading Practice <strong>Homework Lesson 5 due</strong> k-y-t series indeclinable and declinable i-stem and u-stem nouns in masculine, feminine, and neuter</td>
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<td><strong>Week 3 (6/30-7/3)</strong></td>
<td><strong>Lesson 7 and 8</strong></td>
<td>Athematic Verbs-2, 3, 5 and 7,8,9 classes i-stem nouns (feminine) Reading Practice Homework returned <strong>Vocab Quiz 1 (4-6)</strong></td>
<td>Verb Review Consonant Stem nouns-Strong/Weak; endings; Single/Double/Triple stems an/ah-stem consonant nouns Reading/Listening Practice Homework returned</td>
<td>Imperfect tense Verbal Prefixes Adjective Agreement Reading/Listening Practice <strong>Homework Lesson 6 due</strong></td>
<td>Review: Nouns, Vocab, and Verbs Chanting/Listening and Reading Practice Homework returned Take-home Midterm Exam handed out</td>
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<td><strong>Week 4 (7/7-7/11)</strong></td>
<td><strong>Lessons 9, 10, and 11</strong></td>
<td>Passive Voice Single Stem Consonant Nouns: s-stem nouns Homework returned Chanting/Reading Practice <strong>Vocab Quiz 2 (7-9)</strong></td>
<td>Nominal stems in –ṛ (agentive and kinship nouns) -ta (Past Passive Participles) Chanting/Reading Practice <strong>Homework Lesson 8 due</strong></td>
<td>Double Stem Consonant Nouns/Adjectives -mant/-vant-stems; bhavat-“your honor” -tavat (Past Active Participles) Homework returned</td>
<td>Imperative Gerunds Chanting/Reading Practice <strong>Homework Lesson 9 due</strong></td>
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<td>Week 5  (7/14-7/18) Lessons 12, 13, 14, and 15</td>
<td>Compounds Vocab Quiz 3 (10-12) Homework Lesson 10 due</td>
<td>Compounds cont’d Infinitive Chanting/Reading Practice Homework returned</td>
<td>Compounds cont’d Optative (Potential) Reading Practice Homework returned</td>
<td>Finish Compounds Present Participles Reading Practice Homework returned</td>
<td>Review of Compounds, Infinitive/Gerund, and Participles (Usage and Formation) Chanting/Reading Practice</td>
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<td>Week 7 (7/28-8/1) Lessons 18, 19, and 20</td>
<td>Causative Dialogue Project Due Homework returned Vocab Quiz 5 (16-17)</td>
<td>Desiderative; Intensive/Frequentative; and Denominative Chanting/Reading Practice Homework returned</td>
<td>idam &amp; adas (adah) pronouns Sanskrit numerals Homework returned</td>
<td>Aorist Chanting/Reading Practice and Translation Strategies Homework Lesson 17 due</td>
<td>Aorist Continued Comparatives and Superlatives Homework returned</td>
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<td>Week 8 (8/4-8/8) Review and Practice</td>
<td>Nominal Derivation (tāddhita and kṛt suffixes) Review of Secondary Conjugations, Aorist, and Numerals Homework Lesson 18 due</td>
<td>Rare and Irregular Nouns Review of Sandhi and Noun Declensions Chanting/Reading Practice Homework returned</td>
<td>Review of Participles and Verb Usage/Formation Homework Lessons 19,20 due</td>
<td>Final Exam Review Reading Practice and Translation Strategies Homework returned</td>
<td>Final Exam (in-class)</td>
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