Summer Language Institutes 2014
Intermediate Urdu syllabus

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Class Schedule
Monday to Friday: 4 hours per day at Van Hise 394 (with an expectation of 3-4 hours of homework/ study at home)

Course Objective:
My goal in this course is to help students improve their Urdu reading, writing, and speaking skills through the study of Urdu literature and non-literary works.

My Teaching philosophy:
In all my courses, regardless of the level, I encourage my students to speak about issues that matter to them in order to help them overcome any hesitation they might feel towards learning a foreign language. I also take part in the discussions on an equal basis. I aid them to complete sentences when they seem having some problem with grammar or vocabulary.

Although literature is a key component of all the language courses I teach, I also believe that students must be exposed to the way this language is used on a daily basis in non-literary contexts. Material drawn from social network sites, interviews, TV reality show, and personal letters, are all effective means to introduce students to various registers of Hindi and Urdu. I have an excellent and continually expanding collection of dramas, features, scripts, and interviews that I incorporate into my courses. Moreover, in my intermediate and advanced courses I also like to assign readings from Indian and Pakistani newspapers. Hindi and Urdu journalism are a genre in and of itself that has its own vocabulary and style of writing, and I believe it is important that students become familiar with this kind of writing. Lastly, I encourage my students to suggest readings that they will like to cover in the class.

What I expect from students:
I expect students to improve their writing and reading skills by completing their homework. I also expect students to come prepared to class, to write in Urdu in our class blog, and to do assigned readings ahead of time.

Attendance:
Avoid weakening the attendance record because perfect attendance will add five bonus points in the final grades. If a student misses two or more classes during the course without a genuine or unavoidable reason then he/she will lose two points on the final grade per missed classes.

Mid-term and final Projects:
Students will submit midterm project (600 words) on July 12, 2014. Project can be a piece of creative writing, academic writing, translation, or criticism.

Students will submit the final project (1000 words) on August 09, 2014. The final project can be an extended version of the midterm project or a new project with a new theme. These two projects make up a large percentage of the total grade. So, make sure to submit them on time.

Mid-term and final oral exam:
Every student will get 10 minutes to speak in Urdu to gain 10 points.

**In-class activities:**

At the end of every class meeting one student will give an informal ten-minute presentation. (We will come up with a schedule) The presentation can or cannot be related to the assigned readings, but it has to be in Urdu, and it should be engaging.

**Homework:**

Summer course is a short term course, so try to use this time as efficiently as you can. If you submit all homework assignment on time, you will gain extra five points in the final exam. If you miss more than two home assignments, then you will lose one point on your final grade per missed homework.

**Out of Class activities/skit performances:**

We will create a blog for this class and all students will post a fifty word entry every alternate day. I will sometimes post themes that I would like you to address in your entries. Other times, I will expect you to write responses to the readings or videos assigned in class. But, if there is another interesting topic or idea that you will like to share with the class, by all means go ahead. I encourage and reward students for commenting on other students’ entries, but all comments should be constructive.

**Grade scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A (Excellent)</td>
<td>90-100</td>
</tr>
<tr>
<td>AB (Intermediate Grade)</td>
<td>83-89</td>
</tr>
<tr>
<td>B (Good)</td>
<td>74-82</td>
</tr>
<tr>
<td>BC (Intermediate Grade)</td>
<td>67-73</td>
</tr>
<tr>
<td>C (Fair)</td>
<td>61-66</td>
</tr>
<tr>
<td>D (Poor)</td>
<td>55-60</td>
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<tr>
<td>F (Failure)</td>
<td>54 or less</td>
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</tbody>
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**Grading:**

The grade will be calculated as follows:

- Project: 50%
- Attendance and classroom participation: 20%
- Home assignments: 20%
- Oral exam: 10%

**Online sources:**

- Meena cartoon: [https://www.youtube.com/watch?v=K7usFtPCV4A](https://www.youtube.com/watch?v=K7usFtPCV4A)
- Radio travelogue: [https://www.youtube.com/watch?v=6UeXtITHp2Q](https://www.youtube.com/watch?v=6UeXtITHp2Q)

**McBurney Disability Resource Center:** The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. If you are in need of any of the services provided by the Center, please feel free to contact the McBurney Center staff directly. For a list of the services provided, please visit the website: [http://www.mcburney.wisc.edu/services/](http://www.mcburney.wisc.edu/services/)

Contact information for the McBurney Disability Resource Center:
Student Code of Conduct: The student Academic Misconduct Policy & Procedures for the University of Wisconsin is available on the website listed below:
http://www.wisc.edu/students/saja/misconduct/misconduct.html

This document outlines the rules and regulations regarding your student rights and responsibilities while a student at the University of Wisconsin-Madison. It states that “Academic misconduct is an act in which a student:

- SEeks to claim credit for the work or efforts of another without authorization or citation;
- Uses unauthorized materials or fabricated data in any academic exercise;
- Forges or falsifies academic documents or records;
- Intentionally impedes or damages the academic work of others;
- Engages in conduct aimed at making false representation of a student’s academic performance;

assists other students in any of these acts.”