Advanced Urdu Syllabus

Course no. LCALANG 571-572

Instructor’s Name: Hafiz M. Fazal e Haq
Email: fazalehaq@wisc.edu

Office Hours: M -F — 1:30 pm-2: 30 pm, Van Hise Study Area

Language Table Tuesday 2:30-3:30

Classroom: 583 Van Hise Hall, 8:30 am-1:00 pm

Credit Hours 4*2

Mode of Instruction: Lecture, Group work

Course Description

Urdu language is an Indo-European language, stemming from the Khariboli branch of language. Urdu/Hindi is the third most commonly used language in the world today, after Mandarin Chinese and English, with more than 500 million users spread across the globe. Whether this is one language, Hindustani, or two dialects, is still fiercely contested. Spoken mainly in northern India and parts of Pakistan, Hindi uses devnagri script while Urdu uses Persian notation. Urdu has had a continuous literary tradition since the 11th century, possesses a large modern literature, and is the main medium of the world's largest film industry, Bollywood. It is one of the twenty-two official languages of India and second official language of Pakistan. Urdu is also spoken in many other countries too, like;
Course Objectives and Outcomes

This Urdu language course offers students with a multidimensional working knowledge of modern standard Urdu. It essentially trains students: (a) to speak Urdu fluently; (b) to understand spoken Urdu; (c) to read Urdu in Persian script; and (d) to write according to the script. The objective of the course is to read and comprehend authentic materials like literature and newspapers/magazines articles and discuss them in the class. Students will watch movies, TV shows, interviews and debates to gather the main issues/thoughts to discuss in the class. Students should be able to recognize and use formal and informal registers of Urdu in appropriate situations.

More specifically, course aims to:

• Develop the ability to understand and respond to native speaker language use (spoken and written) in a variety of registers, using paragraph length discourse
• Enable students to communicate confidently and clearly in the target language on autobiographical topics, as well as topics of community, national, or international interest using narration and description devices in all major time frames and aspect
• Form a sound base of skills, language and attitudes required for further study, work and leisure
• Develop insights into the culture and civilization of the countries where the language is spoken, including the study of literary texts.

After the completion of the course, students would be able to speak, listen (understand), read and write in Urdu. Students would have the ability to recognize, comprehend and comment on the literary text of the language.

Why to Learn Urdu Language / Who Should Take This Course

Poetry in the Urdu language is internationally famous, and has been prized not only within the society of Urdu speakers, but by many others. Widely recited and containing many forms, Urdu poetry has developed a rich and varied library of poems, and learning the Urdu language can open the doors to learning many beautiful pieces of literature.
Also, if you are a Muslim person or have an interest in the Islamic religion, then the Urdu language is so important to learn. There are many religious texts in Urdu, with the Urdu language holding the largest collection of Islamic literature besides Arabic. It is important to understand your personal history, and the Urdu language can help you to do so.

Aside from the religious aspects of the language, one must consider the amount of speakers. If you can speak Urdu, then you will also be able to understand the Hindi language. These two languages combined make up the fourth most spoken language in the world, after Mandarin, English and Spanish, so you are enabling yourself to speak to many people around the world if you learn the Urdu language.

Who Should Not Take This Course

- If you want to learn Hindi script
- If you want to know Hindi writers (specifically)
- If you want to understand Hindi religious scriptures
- If you do not have working knowledge of Urdu script
- If you cannot read and write in Urdu

Credit Hours (4*2)

Traditional Carnegie Definition – One hour (i.e. 50 minutes) of classroom or direct faculty/instructor instruction and a minimum of two hours of out of class student work each week over approximately 15 weeks, or an equivalent amount of engagement over a different number of weeks. This is the status quo and represents the traditional college credit format used for decades. If you have regular classroom meetings and assign homework, reading, writing, and preparation for quizzes and exams, make this choice.

RULES, RIGHTS & RESPONSIBILITIES

- See the Guide’s Rules, Rights and Responsibilities
ACADEMIC INTEGRITY

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review. For more information, refer to studentconduct.wiscweb.wisc.edu/academic-integrity/.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

McBurney Disability Resource Center syllabus statement: “The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.”
http://mcburney.wisc.edu/facstaffother/faculty/syllabus.php

DIVERSITY & INCLUSION

Institutional statement on diversity: “Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.” https://diversity.wisc.edu/
Tardiness and Absence Policies

Classes start promptly at 8:30am and go until 1:00pm (with one half hour break).

Absence

An unexcused absence is any absence without prior approval from the instructor. Unanticipated medical/other emergencies may require additional documentation and approval from the administrative office in order to be considered "excused."

• 1st unexcused absence = warning

• 2nd unexcused absence = 2nd warning + grade deduction

• 3rd unexcused absence = 3rd warning + sent to the SASLI administrative office

Total excused and unexcused absences may not exceed more than 5 days over the duration of the entire summer language program. SASLI’s classroom contact hour policy meets UW - Madison’s requirements for course credit fulfillment; therefore, exceeding a total of 5 excused and unexcused absences will result in automatic course failure. Any exception to SASLI’s absence policy above requires prior approval in writing from the SASLI administrative office.

It is the policy of SASLI that students are expected to attend class every day during the summer due to the intensive structure. Students with extenuating circumstances must discuss the situation with the instructor and SASLI administration. Absences, other than illness, will be worked out on a case - by - case basis. Vacation is not a valid excuse for a student to have an extended absence. If a student misses class, it is his/her responsibility to make up the work and to keep up with the other students in the class.

Use of Phone/tablet/laptop

In order to maintain a peaceful learning environment in the class, students are not allowed to use these devices during the class time.
Religious Observances

SASLI follows the UW - Madison policy for religious observances. UWS 22 states, “Students’ sincerely held religious beliefs shall be reasonably accommodated with respect to scheduling all examinations and other academic requirements.” Exams and requirements include any course requirement made by the instructor that will be considered in the course. Students must notify the course instructor within the first week of the summer term of the specific dates conflicting with an exam or assignment. Some religions mark observances over multiple days, which may begin at sunset on the day preceding the posted date(s) of the holiday. Conflicts may occur for religious observances other than those identified in the calendar.

A list of religious holidays (though not exhaustive) is available at:

http://www.interfaithcalendar.org. For more information, please visit:

https://www.secfac.wisc.edu/academic - calendar.htm
<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPICS</th>
</tr>
</thead>
</table>
| 1    | I- Family  
      | II- Generation Gaps |
| 2    | I- Food & Drinks  
      | II- Festivals & Celebrations |
| 3    | I- Cultural Heritage  
      | II- Festivals & Celebrations |
| 4    | I- Cinema  
      | II- Writers From South Asia |
| 5    | FAMOUS CURRENT URDU WRITES: POETS, NOVELISTS ETC. |
| 6    | I- Social & Economic Development  
      | II- Media  
      | III- Current Affairs |
| 7    | I- Environment  
      | II- Travel & Tourism |
| 8    | I- Corruption  
      | II- Poverty & Population  
      | III- International Relations |
## Class Tests/Exam

<table>
<thead>
<tr>
<th>No.</th>
<th>Test Type</th>
<th>Day</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Vocabulary Quiz</td>
<td>Week-1/Friday</td>
<td></td>
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<tr>
<td>2</td>
<td>Translation/Grammar/Speech</td>
<td>Week-2/Friday</td>
<td></td>
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<tr>
<td>4</td>
<td>Writing</td>
<td>Week-3/Friday</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>First Term Exam</strong></td>
<td>Week-4 Friday</td>
<td>20%</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Vocabulary Quiz</td>
<td>Week-1/Friday</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Translation/Grammar/Speech</td>
<td>Week-2/Friday</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing</td>
<td>Week-3/Friday</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td><strong>Second Exam</strong></td>
<td>Week-8</td>
<td>20%</td>
</tr>
<tr>
<td>2</td>
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<td></td>
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<tr>
<td>4</td>
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<td>8</td>
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# UW Grading Policy

The University of Wisconsin grading policy is based on Letter grades ONLY. Please see the conversion chart below:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points Per Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (Excellent)</td>
<td>4</td>
</tr>
<tr>
<td>AB (Good/Excellent)</td>
<td>3.5</td>
</tr>
<tr>
<td>B (Good)</td>
<td>3</td>
</tr>
<tr>
<td>BC (Fair/Good)</td>
<td>2.5</td>
</tr>
<tr>
<td>C (Fair)</td>
<td>2</td>
</tr>
<tr>
<td>D (Poor)</td>
<td>1</td>
</tr>
<tr>
<td>F (Fail)</td>
<td>0</td>
</tr>
</tbody>
</table>
Grading

Class Participation  15%
Homework  15%
2 Vocabulary Quizzes  10%
2 Translation/Grammar Quizzes  10%
2 Writing Test  10%

First Term Exam  20%

Second Term Exam  20%
Format of the class: A Typical day

This is a tentative format of the class. There maybe some changes (alternative activities) according to the students’ needs and requirements.
Note: Students can suggest any activity of their choice (Subject to the prior approval)

<table>
<thead>
<tr>
<th>1st Hour</th>
<th>2nd Hour</th>
<th>3rd Hour</th>
<th>4th Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Listening/Speaking</strong></td>
<td><strong>Reading/Grammar Session</strong></td>
<td><strong>Speaking/Discussion</strong></td>
<td><strong>Writing</strong></td>
</tr>
<tr>
<td>1. Play a song</td>
<td>1. Continue Video act.</td>
<td>1. Pick a discussion from a topic list</td>
<td>1. Dictation</td>
</tr>
<tr>
<td>Fill in the blanks lyrics</td>
<td>2. Read a text (Poetry/news/prose etc.)</td>
<td>2. Reporting an event</td>
<td>2. Summary</td>
</tr>
<tr>
<td>2. Aaj ki taaza khabar (Student and teacher can prepare)</td>
<td>3. Find out new grammar points</td>
<td>3. Description an event</td>
<td>3. Advertisement</td>
</tr>
<tr>
<td>3. Vocabulary game (may be theme based, a letter based, popular words)</td>
<td>4. Brief explanation</td>
<td>4. Watch a small video</td>
<td>4. Weather reports</td>
</tr>
<tr>
<td></td>
<td>6. Role play</td>
<td>6. Qs based on video</td>
<td>6. Short story</td>
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<td></td>
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<td>7. Biography</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>8. Autobiography</td>
</tr>
</tbody>
</table>
Resources:

1. Urdu Text book-6
2. Urdu Text book-7
3. Urdu Text book-8
4. Urdu Text book-9
5. Urdu Text book-10
6. Urdu ki Akhri Kitaab
7. Urdu Reader
8. Many online resources will be provided