Instructor: Syed Ekhteyar Ali  
Email: seali@wisc.edu  
Office Hours: MoTuWeThFr: 2:00-3:00 pm and/or by appointment  

Language Tables: TBA  
Canvas Course URL:  
https://canvas.wisc.edu/courses/151651  
https://canvas.wisc.edu/courses/151659  

Credit Hours:  
LCANLANG 517 (4.0 credits), LCANLANG 527 (4.0 credits). 
The credit hours for this course is met by an equivalent of academic year credits of “One hour (i.e. 50 minutes) of classroom or direct faculty/instructor and a minimum of two hours of out of class student work each over approximately 15 weeks, or an equivalent amount of engagement over a different number of weeks.” Students will meet with the instructor for a total of 156 hours of class (4 hours per day, 5 days a week) over an 8-week period.

Course Description:  
Hindi is one of the most widely spoken languages with more than 600 million speakers (L1 & L2) in the world. It is written in the Devanagari script and has the status of an official language of India alongside English. It has a rich literary tradition and is also the main language of the Bollywood film industry which has greatly contributed to popularizing Hindi around the world.

Course Objectives & Outcomes:  
The Advanced Hindi language course aims to develop students’ language proficiency at an advanced low level according ACTFL standards (see www.actfl.org). The order of emphasis given on the course is interpersonal communication, presentational speaking, interpretive reading, interpretive listening and presentational writing. At the end of the course a student will be able to:

- Participate in conversations about topics that go beyond everyday life in an organized way with some details about events and experiences in various time frames such as talking about current events discuss global issues such as health, education and study programs, conduct or participate in interviews etc.

- Deliver organized presentations appropriate to an audience on a variety of topics such as higher education or health issues in India, importance of certain social and cultural practices, present reasons for or against a position on a political or social issues, provide explanation about a process or procedure such as applying for college admission, scholarships, financial aids etc.
• Understand the main idea and some supporting details on a variety of topics of personal and general interest in newspapers, blogs, job descriptions, short stories, poems etc.
• Understand the main idea and supporting details of televised promotions, documentary, movies, talk shows, drama serials and short interviews on topics of interests.
• Write on the topics such as education, health and community in an organized way in connected paragraphs at discourse level in various time frames such as a brief summary of the plot of a movie or an episode of a TV show.

All the students will be required to take the Oral Proficiency Interview (OPI) by an outside expert at the beginning and end of the course.

Required Textbook & Materials:
Theme Based Vocabulary and Affixes by Mithilesh Mishra and Avadhesh Mishra
Advanced Hindi Grammar by Usha R Jain
Course Packet prepared by Mithilesh Mishra
Materials prepared by Syed Ekhteyar Ali

Reference and Suggested texts and materials:

Online resources used in the course:
• Links to online dictionaries: (Shabdkosh) https://www.shabdkosh.com/
• https://h5p.org/node/504693

Recommended programs and fonts for typing

COURSE POLICIES

1. CLASS ETIQUETTES:
• Be on time (classes start at 8:30am)
• Turn in your homework on time.
• Participate in discussions and activities.
• Be respectful of other students and avoid distracting them and hindering their opportunity to learn.
• Show your group members the same courtesy that you would give to the professor. Inform them of group meetings or activities that you will have to leave early or miss.
• Do not record the class on video/audio devices.
• Do not text with your cell-phone or digital devices during the class time

2. ATTENDANCE
It is the policy of SASLI that students attend class every day during the summer, due to the intensive structure. We only allow one absence, for any reason, per semester. Absences related
to illness are permitted to be made-up work-wise, but they don’t count as freebies toward the absence total. Vacation is not a valid excuse for a student to have an absence. If a student misses class, it is their responsibility to make up the work and to keep up with the other students in the class. SASLI has a written absence, tardiness, and religious observance policy as below. Classes start on time at 8:30AM and go until 1:00PM (with a half hour break)

Tardiness and Absence Policies:
Absence:
One absence per semester is permissible. Two absences in a semester will result in a grade deduction for that semester. Three or more absences in a semester will result in automatic failure of the course.

Things to note:
- Absences on days of exams, projects, presentations, etc. will lead to failure of that coursework. There will be no make-ups of exams, projects, presentations, etc. due to absence.
- Failure of the first/third/fifth semester course prohibits students moving to the second/fourth/sixth semester course, and will result in dismissal from the program without refund.
- Contact hours for federal grants require that the SASLI program must end on the last day of class. Requests to leave or take final exams early will not be granted.
- Pre-program requests for absences will not be granted.

Emergency circumstances for absences can be addressed to the SASLI Academic Director, Lalita du Perron, at lalita.duperron@wisc.edu.

Tardiness:
Arriving to class on time is important for successful participation in the SASLI program. Being late to class is disruptive and disrespectful to one’s instructor(s) and classmates, and could result in a marked absence or grade deduction.

3. Cell Phones and Laptops

Students should turn off their laptops and cell phone ringers during class.

4. Academic Integrity

By enrolling in this course, each student assumes the responsibilities of an active participant in UWMadison’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review.
In the context of this course, most assignments must be completed individually (except where specified) and without the use of online translators (which will always produce comically incorrect results anyway!).

5. **QUIZZES, ASSIGNMENTS, AND EXAMS (ASSIGNMENTS AND ASSESSMENTS)**

[Sample]

**Attendance & Participation:** Attendance & class participation count towards 10% of your grade. You are required to participate in all pair and group work in class and outside as deemed necessary.

**Homework Assignment:** You will be assigned homework in each class and are expected to submit it on time on the agreed date. Your work is factored into planning for future classes; therefore, timely completion of all assigned homework will allow instructor to more accurately gauge student progress and effectively utilize class time. You can expect the instructor to correct your homework and return them before your following quiz date and review in class if deemed necessary.

Each week you will be assigned a task to prepare during weekends. You may be assigned to prepare for a discussion or presentation in class for the following week. Assignments must be turned in on time; late submission or failure to submit will adversely affect your grade. The schedule for assignments will be announced in class. Each assignment will be graded on a system of points; the total score will be converted to a letter grade. Each student must save the graded written in-class and home assignments for this course, and re-submit all of them in a portfolio at the end of term. This portfolio will be an overall record of your progress during the term, and I will review it, along with your final exam, before assigning your final grade for this course.

Please note homework assignments count towards 20% of your grade.

**Quiz:** Your weekly quiz will be scheduled on Tuesday morning from week 2, which will test on topics and skills covered in the previous week. On the 8-week program you will take 6 quizzes in total (3 quiz in First Semester & 3 quiz in Second Semester). The weekly quiz will have a speaking section where you will be assessed on your oral proficiency in a one to one session with the instructor.

**Class Project:** You will be required to present on a topic of interest on the final week of your program. In first Semester the requirement of class project will be a poster presentation on a topic assigned by the instructor. The class project for second semester, you will need to submit the topic and an abstract of your final project by July 5 and discuss with the instructor during office hours the following week. The format of the project will be discussed in detail on week 5 of the program. Class projects count towards 20% of your grade each semester.

**Paper:** Your final paper in 1000 words in Hindi on a topic related to the texts read and/or films watched in this course is due on July 12 and August 8. You will get 5% bonus points for typed submission in Hindi. Students will be trained and encouraged to learn how to type in Hindi from
the second day of class.

**Final Exam:** The final exams are scheduled on Monday, July ___ and Friday, August ___, the last day of the class. The format and content of the exam will test all skills, grammar and vocabulary points learnt in the second half of the program. An extended interview will be part of your final exam.

6. **IMPORTANT DATES:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Holiday:</strong></td>
<td>July 4, 2019 (Thursday) No Class</td>
</tr>
<tr>
<td><strong>Weekly Quiz:</strong></td>
<td>Quiz 1- June 25, Quiz 2- July 2, Quiz 3- July 9, Quiz 4 - July 23, Quiz 5 (at 8:30 am as SAFLI students will leave early), - July 30, Quiz 6- August 6</td>
</tr>
<tr>
<td><strong>First Semester Final:</strong></td>
<td>July 15 (Monday8:30 AM)</td>
</tr>
<tr>
<td><strong>All SASLI Program:</strong></td>
<td>July 30 (Tuesday 1:00 PM)</td>
</tr>
<tr>
<td><strong>First Semester Project:</strong></td>
<td>July 12 (Friday 11:00 AM)</td>
</tr>
<tr>
<td><strong>Second Semester Project:</strong></td>
<td>August 7 (Wednesday 11:00 AM)</td>
</tr>
<tr>
<td><strong>Second Semester Final:</strong></td>
<td>August 9 (Friday 8:30 AM)</td>
</tr>
</tbody>
</table>

[Note: All SASLI program is organized on week 7 of the program on July 30 to showcase what students can do in the target language. Participation in the all SASLI program is mandatory for all students. The program showcases performances or talents of students in the target language as an individual (if you are the only student in the class) or as a group. The performance can be an interview, a tv show, a song, a skit, or recitation of a poem etc.]

7. **Your final grade will be calculated as follows (GRADING SYSTEM)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance &amp; Classroom Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Homework Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Class Project/Presentation</td>
<td>20%</td>
</tr>
<tr>
<td>Paper Writing</td>
<td>10%</td>
</tr>
<tr>
<td>Weekly Quiz (3 quizzes each semester)</td>
<td>20%</td>
</tr>
<tr>
<td>Final Examination (oral and written)</td>
<td>20%</td>
</tr>
</tbody>
</table>

All assignments must be done in the required format (as announced in class), and must be submitted on time. Unexcused late assignments will receive lowered points or grades. Students who anticipate an absence on the day an assignment is due, or a conflict between the schedule for this course and other schedules, should discuss the situation with me in advance, and arrange for
an alternative submission date. Late, incomplete, and missed assignments will adversely affect your final grade.

8. GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (Excellent)</td>
<td>90-100</td>
</tr>
<tr>
<td>AB (Intermediate Grade)</td>
<td>83-89</td>
</tr>
<tr>
<td>B (Good)</td>
<td>74-82</td>
</tr>
<tr>
<td>BC (Intermediate Grade)</td>
<td>67-73</td>
</tr>
<tr>
<td>C (Fair)</td>
<td>61-66</td>
</tr>
<tr>
<td>D (Poor)</td>
<td>55-60</td>
</tr>
<tr>
<td>F (Failure)</td>
<td>54 or less</td>
</tr>
</tbody>
</table>

9. CLASS FORMAT: (OVERVIEW OF INSTRUCTION)

- In order to achieve the goals mentioned above, the communicative approach will be highly emphasized throughout the entire course. Communicative tasks will be blended with grammar instructions, vocabulary lessons and cultural explanations. Video/movie clips will be shown throughout the course and you will be given relevant questions to answer. The class will also watch/listen/read, and/or participate in a discussions.

- The target language will be used in the class. Students will be expected to take an active role in the class. They will be encourage to work in groups (if applicable) to engage in different types of classroom activities with the aid of a vocabulary list. The instructor will give topics for in class discussion/conversations or students may also come up with their own topics.

- Students will be regularly updated on their progress and areas of weakness through the homework corrections, weekly quizzes and exam. Those who need extra assistance are strongly encouraged to attend office hours.

- Students are encouraged to actively participate in the classroom by volunteering to lead the discussion or write on the blackboard so that they may overcome hesitation and get opportunities to hone their language skills and help/correct one another.

- Regular vocabulary review will be done in class to help students build their vocabulary. In addition, regular speaking, reading and writing practice will also be done in the classroom.

- Please check your Canvas sites regularly for weekly schedules, assignments due dates, and all the updates.

10. Student Code of Conduct: The student Academic Misconduct Policy & Procedures for the University of Wisconsin is available on the website listed below:

   <https://www.students.wisc.edu/doso/academic-integrity/>

This document outlines the rules and regulations regarding your student rights and responsibilities while a student at the University of Wisconsin-Madison. It states that “Academic misconduct is an act in which a student:
• seeks to claim credit for the work or efforts of another without authorization or citation;
• uses unauthorized materials or fabricated data in any academic exercise;
• forges or falsifies academic documents or records;
• intentionally impedes or damages the academic work of others;
• engages in conduct aimed at making false representation of a student's academic performance;
• assists other students in any of these acts.

Please see the website listed above for further information.

11. CLASSROOM ATMOSPHERE

• Every class is comprised of students from a variety of backgrounds, some with more exposure to Hind, some with less. Additionally, each student learns best in a different style and at a different pace. Just like any other subject, some students learn faster and some find it more challenging. Some have more difficulty reading than speaking, and vice-versa. These differences do not necessarily reflect on a student’s commitment, effort, intelligence, or worthiness. Although it can be difficult during the prolonged contact of an intensive language program, all students are expected to respect each other’s learning needs and abilities at all times. Disrespect will not be tolerated.
• UW is committed to creating a diverse and welcoming learning environment for all students, and has a non-discrimination policy that reflects this philosophy. Disrespectful behaviors or comments addressed towards any group or individual, regardless of race/ethnicity, sexuality, gender, religion, ability, or any other identity or community are deemed unacceptable in class/on the online forum.
• Class rosters are provided to the instructor with the student’s legal name. I will gladly honor your request to address you by an alternate name or pronoun.

UNIVERSITY POLICIES

McBurney Disability Resource Center:

The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. If you need any disability accommodations you need to register with the McBurney Center. The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with disabilities. For a list of the services provided, please visit the website: http://www.mcburney.wisc.edu/services/

Rights and Responsibilities

Students with disabilities have the right to:

• Full and equal participation in the services and activities of the University of Wisconsin-Madison
• Reasonable accommodations, academic adjustments and/or auxiliary aids and services
• Privacy and to not have confidential information freely disseminated throughout the campus
• Limit access to confidential records. In doing so, however, students recognize that implementing accommodations may become more difficult
• Information readily available in accessible formats

Students with disabilities have the responsibility to:

• Meet qualifications and maintain essential institutional standards for courses, programs, services, jobs and activities
• Identify as an individual with a disability when an accommodation is needed and to seek information, counsel and assistance as necessary
• Demonstrate and/or document (from an appropriate professional) how the disability limits their participation in courses, programs, services, jobs and activities
• Follow published procedures for obtaining reasonable accommodations, academic adjustments and/or auxiliary aids and services, or requesting barrier removal

The University, through faculty and staff, has the right to:

• Establish essential functions, abilities, skills, knowledge and standards for courses, programs, services, jobs and activities or facilities and to evaluate students on this basis;
• Determine the appropriate standards in developing, constructing, remodeling and maintaining facilities;
• Confirm disability status and request and receive current, relevant documentation that supports requests for accommodations, academic adjustments and/or auxiliary aids and services;
• Have appropriate staff discuss students and their disabilities in order to implement requested accommodations (particularly instructional accommodations);
• Deny a request for accommodations, academic adjustments or auxiliary aids and services, and/or barrier removal in facilities if the documentation does not demonstrate that the request is warranted, or if the individual fails to provide appropriate documentation;
• Select among equally effective accommodations, academic adjustments and/or auxiliary aids and services;
• Refuse unreasonable accommodations, academic adjustments or auxiliary aids and services, and/or facility-related barrier removal requests that impose a fundamental alteration on a program or activity of the university.

The University, through faculty and staff, has the responsibility to:

• Provide information to faculty, staff, students and guests with disabilities in accessible formats upon request
• Ensure that courses, programs, services, jobs, activities and facilities, when viewed in their entirety, are available and usable in the most integrated and appropriate settings
• Evaluate students on the basis of their abilities and not their disabilities
• Respond to requests on a timely basis
• Provide or arrange reasonable accommodations, academic adjustments and/or auxiliary aids and services for students with disabilities in courses, programs, services, jobs, activities and facilities
• Maintain appropriate confidentiality of records and communication except where permitted or required by law

Contact information for the McBurney Disability Resource Center:

702 W Johnson Street, Suite 2104
Madison, WI, 53715
phone: 608-263-2741
text: 608-225-7956
fax: 608-265-2998

Student Health/ Resource Centers:

University Health Services: You are all considered UW-Madison students for the summer, and so you have access to all student services, including those relating to physical and mental well-being. Issues tend to arise in small, intensive classes, and some students find that the pace and intensity of the summer classes can be mentally or even emotionally difficult. You are encouraged to take good care of yourself, and take advantages of the resources available should any issues arise.

University Health Services: https://www.uhs.wisc.edu/ or 608-265-5600
University Mental Health Services: https://www.uhs.wisc.edu/mental-health/
24-Hour Mental Health Crisis Services: 608-265-5600 (option 9)

LGBTQ Support:
The Gender & Sexuality Campus Center is a fantastic resource for LGBTQ students on campus. Visit them in person at the Red Gym or online at https://lgbt.wisc.edu/.

Dean of Students:
The Dean of Students’ office can provide you with support and resources for a variety of problems; their main reason for existing is to promote student well-being. They are located in Bascom Hall and can be contacted at 608-263-5700. Their website is https://students.wisc.edu/doso/.

Weekly Schedule:
Weekly plan for every week will be uploaded on canvas every Friday